

Radiator Symposium // Exploits in the Wireless City

Broadway Media Centre, Nottingham, UK

15 - 16 January 2009

As part of the 4th Radiator festival, the Radiator Symposium, “Exploits in the Wireless City”, aims to instigate discussion, debate and new interdisciplinary research networks based on the understanding that the development of digital networks are transforming our notion of (public and private) space.

Bringing together artists with architects, urban theorists, computer scientists, sociologists and fellow citizens, the symposium will explore, question and play with this new urban topography where the re-conceptualizing of the public sphere in the regeneration developments of the East Midlands mirror those around Europe.

Radiator will host the symposium alongside a series of presentations, exhibitions and discussions where the audience will have the opportunity to explore, remodel and re-present space in its traditional and emergent forms.

In its critique, the Radiator symposium will question the opportunities, future strategies and implementations that artists and communities face when learning to act within these new hybrid city spaces.

Through its artistic interventions, Radiator will put theory into practice with projects and events that both position and challenge the dominant forces at work in the urban environment and explore the new territories opened up by hybrid space. The “Going Underground” project, investigates this infrastructure by placing 5 artists into the urban confines of British cities: Glenn Davidson (Artstation) (UK), Folke Köbberling & Martin Kaltwasser (DE), Ian Nesbitt (UK), Christian Nold (UK), N55 (DK). These artists will act as sleeper agents, observing and gathering information from a range of different sources including; architects, planning departments, city council offices, surveillance, monitoring centre’s and the Police to create new work in response to their research.

The Radiator Festival and Symposium is curated by Anette Schäfer and Miles Chalcraft from Trampoline. Trampoline has hosted and curated events in both Nottingham and Berlin since 1997.

Radiator Symposium // Exploits in the Wireless City

//Day 2

//Friday 16 January 2009

//Broadway Media Centre, Screen 1

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//Networking Breakfast "Pillow Talk"

Broadway Mezzanine

9:00am - 11:00am

£5

Networking event open to all. Discuss and evaluate AGM09, advance proposals for future collaborations; following onto the second day of the Radiator Symposium.

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Panel 6

Radiator & NTU presents: Broadway Live Lecture

//**JODI: GEO GOO (Info Park)** Introduced by Susanne Jaschko

11:00am – 12pm

JODI explores the relations between the world we build through the Internet and the one based on our past mental and physical maps. Services such as GoogleMaps™ have changed our world-view radically by making the Globe accessible as a commercial multi-user surface. In addition to JODI Live lecture, and as part of Radiator's Digital Broadway Programme, Radiator will present "Geo Goo" on Broadway's Glass Screen, where JODI uses a process of coding/decoding, and deciphers cryptic data in a chaotic surface to uncover hidden messages in geometric shapes.

www.jodi.org

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Break:

12:00 – 12:05pm

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Panel 7

//**Going Underground:Radiator09 commissioned artists**

12:05 – 1:15pm

_Folke Köbberling

_Glenn Davidson (Artstation)

_Ion Sørvin, Øivind Alexander Slaatto (N55)

_Ian Nesbitt (The Office of Community Sousveillance)

_Stanza

_Miles Chalcraft (chair)

Presentations by exhibiting artists in Radiator's 'Going Underground' exhibition illuminate the position of artists engaged with the infiltration, utilisation and re-appropriation of controlled infrastructure that governs the everyday negotiations that each of us face in today's urban environment. As a result of collecting redundant data or surplus wood, Radiator artists have created intricate visualisations which help re-establish connections between the people, places and buildings that make up our city.

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Break: Lunch, Broadway Mezzanine

1:15am – 2:00pm

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Panel 8

//**Public Space – Balancing on the Edge of a Digital Divide**

2:00 – 3:15pm

_Krzysztof Nawrotek

_Neil Cummings

_Simon Sheikh

_Kuba Szreder (chair)

Public domain is the result of an intersection of communication practices, physical spaces and interactions between users. Kuba Szreder and guests will lead us through ideas tackling the coalescence of the digital and public domain. Is it possible to create user generated public space? How can we return the notion of the creative commons, so prevalent in the digital sphere, to the negotiations that take place in real physical space. What are the connections between Web 2.0, Wikipedia, public art, and the legacy of Joseph Beuys, for whom "every man was an artist"?

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Panel 9

Radiator & NTU presents:

//**Saskia Sassen** Columbia University, author of Territory, Authority, Rights (**Keynote Speech**) **Cultures of Use:**

Embedding the Digital Introduced by Andreas Wittel

3:15 – 4:15pm

When technology encounters the thick, often anarchic worlds contained in a city... the computer scientist's logic embedded in the algorithm can be unsettled by the logics organizing the many diverse cultures of use.

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Break: Tea & Coffee

4:15 – 4:30pm

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Panel 10

//**Final Summation and Discussion**

4:30 – 5:00pm

_Régine Debatty and Charlie Gere as MCs

This panel will refresh delegates on questions and ideas that have been presented over the previous days and will feed into discussion the responses generated from our online feedback and comments channel, available live through the Radiator website. Input from participating delegates will help refresh our memories from the Symposium and Festival, inspiring future thinking, new networks and subsequent projects.

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www.radiator-festival.org