

## Radiator Symposium – Exploits in the Wireless City

Broadway Media Centre, Nottingham UK

15 – 16 January 2009

As part of the 4th Radiator festival, the Radiator Symposium, “Exploits in the Wireless City”, aims to instigate discussion, debate and new interdisciplinary research networks based on the understanding that the development of digital networks are transforming our notion of (public and private) space.

Bringing together artists with architects, urban theorists, computer scientists, sociologists and fellow citizens, the symposium will explore, question and play with this new urban topography where the re-conceptualizing of the public sphere in the regeneration developments of the East Midlands mirror those around Europe.

Radiator will host the symposium alongside a series of presentations, exhibitions and discussions where the audience will have the opportunity to explore, remodel and re-present space in its traditional and emergent forms.

In its critique, the Radiator symposium will question the opportunities, future strategies and implementations that artists and communities face when learning to act within these new hybrid city spaces.

Through its artistic interventions, Radiator will put theory into practice with projects and events that both position and challenge the dominant forces at work in the urban environment and explore the new territories opened up by hybrid space. The “Going Underground” project, investigates this infrastructure by placing 5 artists into the urban confines of British cities: Glenn Davidson (Artstation) (UK), Folke Köbberling & Martin Kaltwasser (DE), Ian Nesbitt (UK), Christian Nold (UK), N55 (DK). These artists will act as sleeper agents, observing and gathering information from a range of different sources including; architects, planning departments, city council offices, surveillance, monitoring centre’s and the Police to create new work in response to their research.

**Radiator Symposium Day 1**

Thur 15 Jan 09

Broadway Media Centre, Screen 2

**Panel 1**

Thur 15 Jan 10:15 – 11:45am

**Networked Environments or The Internet Of Things****Rob Van Kranenburg****Usman Haque****Holger Schnädelbach****Sean Dodson (chair)**

Future visions on part of the technology developers are predicting a world where everything from fridge to toothbrush will be computerized, in which not only users are linked to data, but where also the world of physical objects will be networked in a complex system of information exchange. Based on technologies such as RFID (radio frequency identification tags), our environment would turn into a space of “ambient intelligence”, interlinking the physical world with that of data space.

Exploring this controversial development, the speakers will illustrate the alarming consequences this might have concerning issues of surveillance and privacy. At the same time, alternative concepts of empowerment from the artistic community will be presented.

**Panel 2**

Thur 15 Jan 12:00 – 1:30pm

**Three Strikes at the Wireless City****Saul Albert****Gordan Savicic****Peter Goodwin****Joost Van Loon (chair)**

Wifi networks have transformed the way we are navigating our cities. Property in unconnected areas decreases in value, while cafés with good Wifi have turned into hot-desking facilities for micro businesses.

Approaching the wireless city from 3 different angles, this panel will look at

- alternative models to commercial wireless connectivity
- expanding public space into the realm of the wireless
- strategic planning of Wifi connectivity from a city council’s perspective
- a (painful) way of experiencing the otherwise sensuously imperceptible waves of the wireless spectrum through the body itself – situating ‘the flaneur’ in the 21<sup>st</sup> century cityscapes.

## Panel 3

Thur 15 Jan 2:15 – 3:00pm

### **Duncan Campbell: Liberty in Electronic Space** **Introduced by Mike Stubbs**

The investigative journalist Duncan Campbell is centrally concerned about the loss of the sense and value of privacy and the consequential effects it has on liberty in our electronic spaces. He will be talking about his latest work on data privacy and the invasion of the datasphere.

## Panel 4

Thur 15 Jan 3:15 – 4:00pm

### **Richard Barbrook: Imaginary Futures** **Introduced by David Crouch**

Talking about his new book *Imaginary Futures*, Barbrook will demonstrate how politics influenced the way this powerful tool is controlled today and calls upon all who are cyber-connected to use the Internet for taking revolutionary politics into their own hands, to create a more positive future. Barbrook challenges new generations to take the power of the Internet into their own hands, to resist status quo politics and to use the world's most powerful political tool to shape their own, better, destiny. His message: if we don't want the future to be what it used to be, we must invent our own, improved and truly revolutionary future. [www.imaginaryfutures.net](http://www.imaginaryfutures.net)

## **Bus trip to Derby Quad**

Thur 15 Jan 5.00 – 5:45pm

Leaving from Broadway  
Performance on board by **Siân Robinson Davies**

## Panel 5

Derby Quad

Thur 15 Jan 6:30 – 7:45pm

### **Charlie Gere: Surveillance as behavioural enjoyment?**

Following with Q&A with audience

QUAD Box at 7pm. Moderation Alfredo Cramerotti/AGM

An illustrated talk, both motivational and critical showing what is possible with surveillance not only in terms of resistance (either passive or active) but as “behavioural enjoyment.” Do we have so much surveillance around because we ultimately like it? Do we still need to justify our will to play with surveillance with a narrative of disapproval? Could surveillance be a catalyst to creative thinking and behaving?

## **Bus trip to Nottingham**

Thur 15 Jan 9:00 – 9:30pm

Leaving from Derby Quad, going back to Broadway and The New Art Exchange

Performance on board by **Akihiko Taniguchi**.

At The New Art Exchange: live music performances by **Origamibiro** and **The Joy of Box**, **Chris Cousin** and **Jim Brouwer**. <http://www.radiator-festival.org/music-events>

Free of charge for Symposium delegates.

## **Symposium Day 2**

Fri 16 Jan 09

Broadway Media Centre, Screen 1

### **Networking Breakfast “Pillow Talk”**

Broadway Mezzanine

Fri 16 Jan 9:00am - 11:00am

£5

Networking event open to all. Discuss and evaluate AGM09, advance proposals for future collaborations; following onto the second day of the Radiator Symposium.

### **Panel 6**

Fri 16 Jan 11:00am – 12pm

*Radiator & NTU presents: Broadway Live Lecture*

#### **JODI: GEO GOO (Info Park)**

**Introduced by Susanne Jaschko**

JODI explores the relations between the world we build through the Internet and the one based on our past mental and physical maps. Services such as GoogleMaps™ have changed our worldview radically by making the Globe accessible as a commercial multi-user surface. In addition to JODI Live lecture, and as part of Radiator’s Digital Broadway Programme, Radiator will present “Geo Goo” on Broadway’s Glass Screen, where JODI uses a process of coding/decoding, and deciphers cryptic data in a chaotic surface to uncover hidden messages in geometric shapes. [www.jodi.org](http://www.jodi.org)

### **Panel 7**

Fri 16 Jan 12:15 – 1:15pm

*Radiator & NTU present:*

**Saskia Sassen (Keynote Speech): Cultures of Use: Embedding the Digital**

**Columbia University, author of Territory, Authority, Rights**

**Introduced by Andreas Wittel**

When technology encounters the thick, often anarchic worlds contained in a city.... the computer scientist's logic embedded in the algorithm can be unsettled by the logics organizing the many diverse cultures of use.

## **Panel 8**

Fri 16 Jan 2:00 – 3:15pm

### **Public Space – Balancing on the Edge of a Digital Divide**

**Krzysztof Nawratek**

**Neil Cummings**

**Simon Sheikh**

**Kuba Szreder (chair)**

Public domain is the result of an intersection of communication practices, physical spaces and interactions between users. Kuba Szreder and guests will lead us through ideas tackling the coalescence of the digital and public domain. Is it possible to create user generated public space? How can we return the notion of the creative commons, so prevalent in the digital sphere, to the negotiations that take place in real physical space. What are the connections between Web 2.0, Wikipedia, public art, and the legacy of Joseph Beuys, for whom “every man was an artist”?

## **Panel 9**

Fri 16 Jan 3:30 – 4:30pm

### **Going Underground: Radiator 09 commissioned artists**

**Folke Köbberling**

**Glenn Davidson (Artstation)**

**Ion Sørvin, Øivind Alexander Slaatto (N55)**

**Ian Nesbitt (The Office of Community Sousveillance)**

**Stanza**

**Miles Chalcraft (chair)**

Presentations by exhibiting artists in Radiator's 'Going Underground' exhibition illuminate the position of artists engaged with the infiltration, utilisation and re-appropriation of controlled infrastructure that governs the everyday negotiations that each of us face in today's urban environment. As a result of collecting redundant data or surplus wood, Radiator artists have created intricate visualisations which help re-establish connections between the people, places and buildings that make up our city.

## **Panel 10**

Fri 16 Jan 4:30 – 5:00pm

### **Final Summation and Discussion**

**Régine Debatty and Charlie Gere as MCs**

This panel will refresh delegates on questions and ideas that have been presented over the previous days and will feed into discussion the responses generated from our online feedback and comments channel, available live through the Radiator website. Input from participating delegates will help refresh our memories from the Symposium and Festival, inspiring future thinking, new networks and subsequent projects.

[www.radiator-festival.org](http://www.radiator-festival.org)

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**Observers and advisors:**

Sarah Cook: Researcher, co-founder and co-editor of CRUMB (the Curatorial Resource for Upstart Media Bliss), an online resource for curators, producers, commissioners and exhibitors of new media art, UK

Regine Debatty: Initiated we-make-money-not-art.com a weblog for critical media art and cultural discourse, BE/DE

Alessandro Ludovico: Editor of Neural Magazine, IT

Laura Sillars: Head of Programming at FACT, Liverpool, UK

The Radiator Festival and Symposium is curated by Anette Schäfer and Miles Chalcraft from Trampoline. Trampoline has hosted and curated events in both Nottingham and Berlin since 1997.

**Symposium Tickets:**

Full Pass: £ 60 (concs. £ 45)

Single Day: £ 35 (concs. £ 25)

Prices include lunch, refreshments, trip to Derby Quad, Radiator Festival events on 15-16 Jan.

**Accommodation:** special hotel deals with Radiator bookings (£35). Please email for details.

For Bookings, ring 0115 840 9272 or email [info@radiator-festival.org](mailto:info@radiator-festival.org)