



Introduction to Radiator 09:  
Exploits in the Wireless City  
By Miles Chalcraft, Artistic Director

What is left in a space between the surveillance cameras? How do we build a place we've never been to? How do we remember the thriving community that lies beneath the tarmac? How do we keep an eye on those that would keep an eye on us?

We live in uncertain times. Last year, 20 years of neoliberalism was turned on its head as the world watched and investment bank after investment bank begged for bailouts from public funds. Something previously denied miners, hospitals and schools from London to Bolivia under the insistence of an ideology that implied a drowning man be left to learn to swim.

This ideology is faith pushed as fact but its influence has been felt across the world to devastating effect. Not only has it led to a widening of the gap between the haves and the have nothings but it has been changing the way that government does business and consequently what influence we the citizen have over the places we live.

When we are small we are vulnerable. When we are small but many we have the power to resist and force change. The power lies in the movement of people pulling in the same direction. Spending power, the power to go against type, the power to topple a leader. The internet has been claiming a similar potency since its inception, but only recently have corporations caught on as how to harness it — Web 2.0, the hegemony of Google, Facebook, My Space, Flickr — places where people are gathering in their millions.

Nation states fear the gathering of crowds in large numbers. They smell riot and revolution. So what happens when 100 people gather in a café to check their email? What happens when 50 of these stop simply checking their webmail and start running a business, sat in this café? And then this happens every day, for 8 hours a day, for as many weeks as that café stays open in the year? It's a revolution.

It's also a new way of doing business. It's about bottom up, it's about no cables, big batteries and efficient microprocessors. It's light on its feet and its overheads are devastatingly low. It's a new way of using the city. Gone are traditional ways of proportioning the city, obsolete the expensive city-centre-hot-desking facilities. If we can pick up the channel, we can act, speak and then really talk — not in hushed whispers but confident voices. The voices of change.

Forget the corporations, lower the rents, displace the industrial sector with the creative industries and let the city breathe through the maze of invisible digital pathways that perforate the glass, concrete and steel. It's an idea that's catching.

The world's population of urban lifers is expanding. Look around Europe and the US and one sees that a global unitary design has created a lookalike template for the modern city based around the post industrial powerhouse of the economy; conspicuous consumption. The divisive nature of these economics means that we have not been welcome in the city centres unless we were there to feed this industry. If our business engages in some other economy other than fiscal — an exchange of ideas rather than currency — we will find it hard for our activity to flourish. Our public spaces are offered to us for one reason – to pour money into the coffers of a consumer industry dominated by a few big players. If these big players fail, it is reasonable to deduce that so will our city centres.

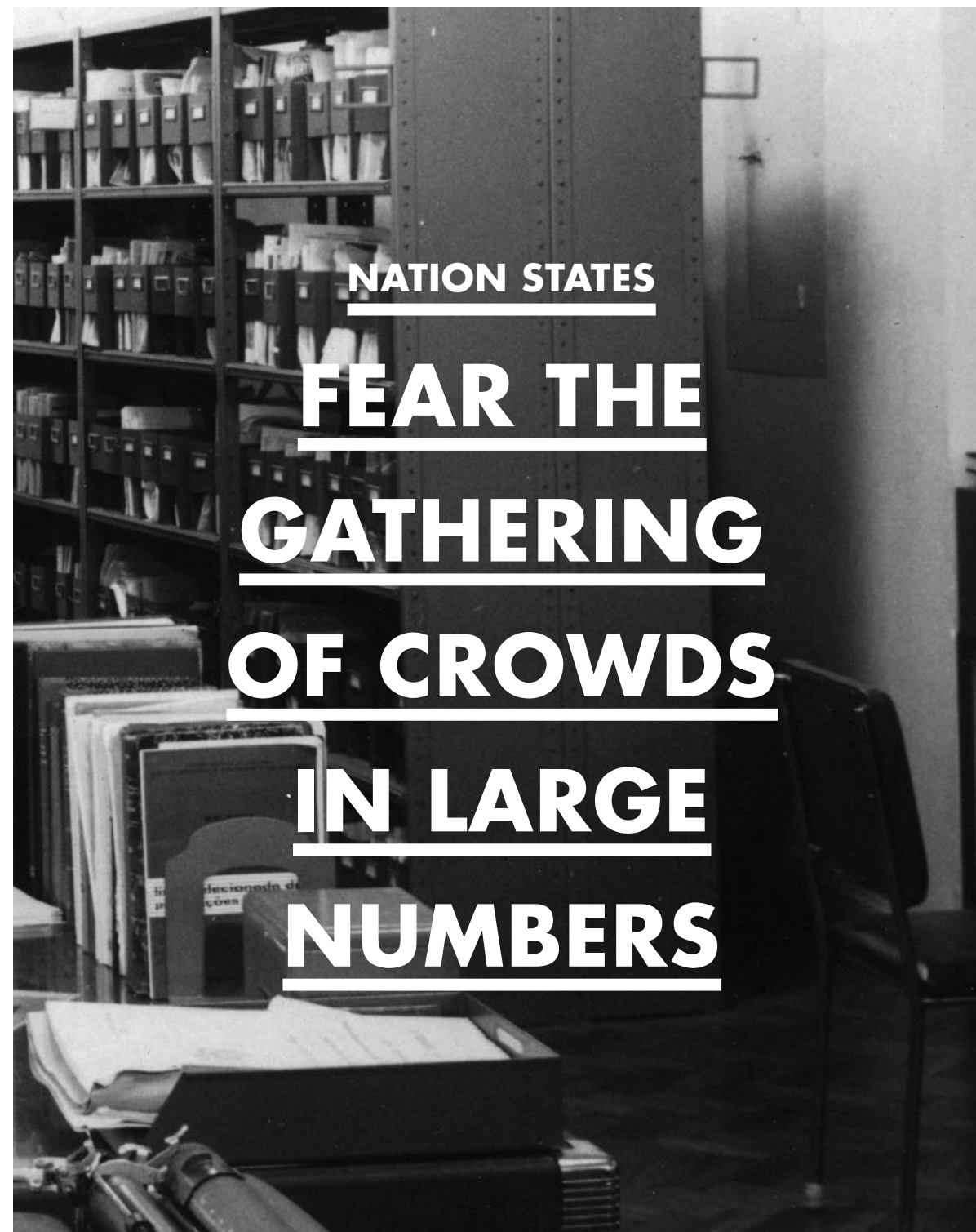
Artists have long been aware of an urban *Verfremdungseffekt*. Baudelaire's flâneur, the original window shopper, was a detached observer of a mid 19th Century Paris. Through participation came understanding, yet detachment allowed critique. We are all familiar with the sentiment — we shop ironically, we are aware but consumed, we don't think of ourselves as one of the masses but some things do just have mass appeal. Brands have become philosophies and our lives, lifestyles.

Enter Radiator.

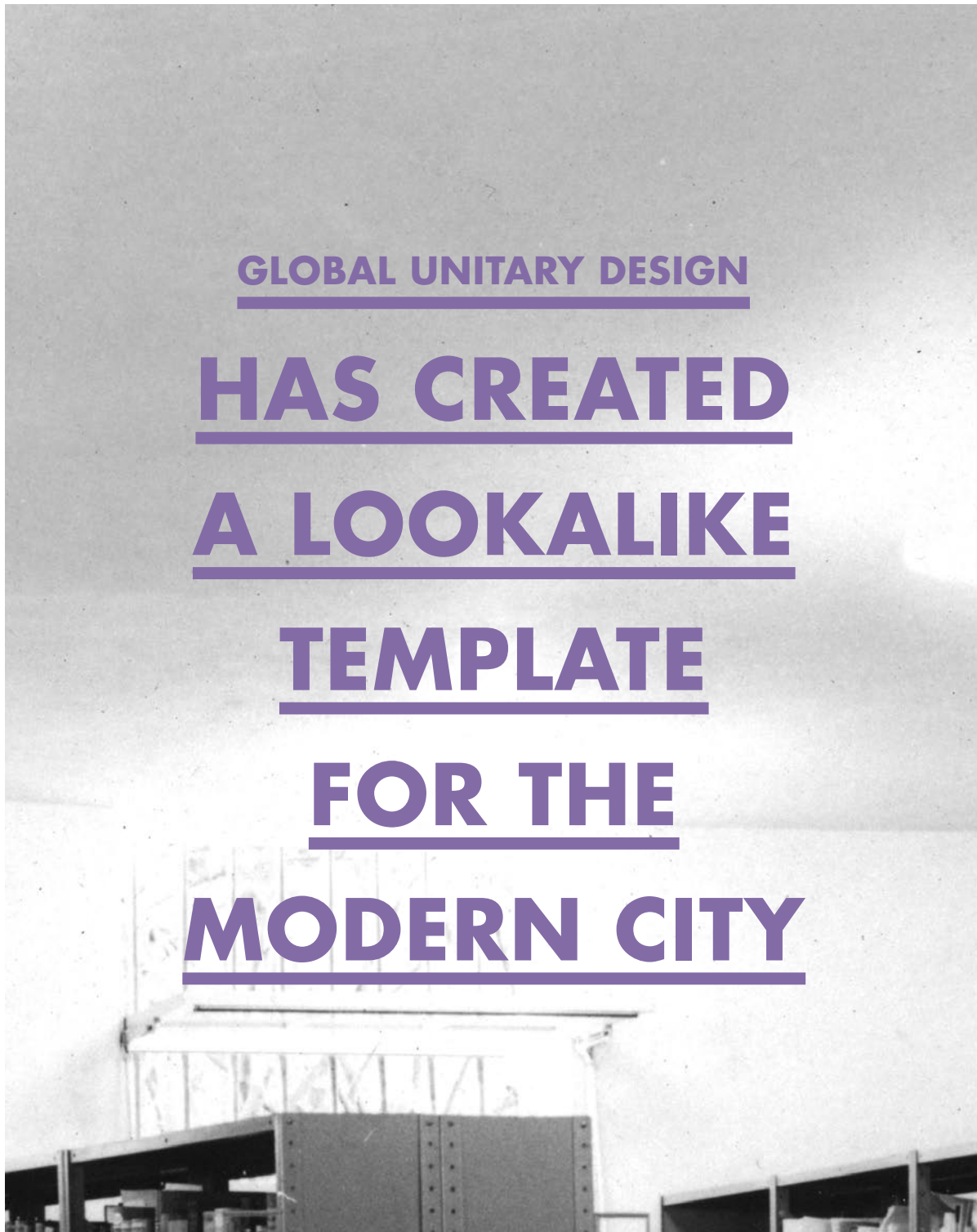
We too are living in the Wireless City. We are aware that today's public space will not look the same as tomorrow's. We realise that infrastructure is a scarce resource and often it is controlled by powerful systems that favour the powerful. We know the trickle down effect won't happen unless we break the dam that's holding the water back.

We believe that artists have something different to say about the use of networked urban space. So, we have opened up a space in the busy city to place them side by side with experts whose judgments are sought in changing the cityscape.

In this fourth Radiator Festival, you will see artists who are hacking the city — discovering new exploits in the social fabric of the system. Much of their work mirrors the checks and controls the average urban dweller faces every day — capturing data, monitoring systems, writing new architectures in spaces that lie between the here and now and the all-too-soon-to-be-upon-us. This work has many different faces. It's performative or painterly or musical or conceptual. It's about releasing our fear by removing our ignorance. It's about the significance of ourselves and the imprint we leave as we move through a space. It's about echoes of humanity sounding through concrete, glass and steel. Architects, urban planners, law enforcement agencies, corporations all play their part in determining how we behave ourselves but, without people, a city is an overgrown cement garden in waiting.



**NATION STATES**  
**FEAR THE**  
**GATHERING**  
**OF CROWDS**  
**IN LARGE**  
**NUMBERS**



## Radiator Symposium: Exploits in the Wireless City

Venue: Broadway Media Centre, Nottingham  
15—16 January

As part of the 4th Radiator festival, the Radiator Symposium, 'Exploits in the Wireless City', aims to instigate discussion, debate and new interdisciplinary research networks based on the understanding that the development of digital networks are transforming our notion of (public and private) space.

Bringing together artists with architects, urban theorists, computer scientists, sociologists and fellow citizens, the symposium will explore, question and play with this new urban topography where the re-conceptualizing of the public sphere in the regeneration developments of the East Midlands mirror those around Europe.

Radiator will host the symposium alongside a series of presentations, exhibitions and discussions where the audience will have the opportunity to explore, remodel and re-present space in its traditional and emergent forms.

In its critique, the Radiator symposium will question the opportunities, future strategies and implementations that artists and communities face when learning to act within these new hybrid city spaces.

Through its artistic interventions, Radiator will put theory into practice with projects and events that both position and challenge the dominant forces at work in the urban environment and explore the new territories opened up by hybrid space. The 'Going Underground' project, investigates this infrastructure by placing 5 artists into the urban confines of British cities: Glenn Davidson (Artstation) (UK), Folke Köbberling & Martin Kaltwasser (DE), Ian Nesbitt (UK), Christian Nold (UK), N55 (DK). These artists will act as sleeper agents, observing and

gathering information from a range of different sources including; architects, planning departments, city council offices, surveillance, monitoring centre's and the Police to create new work in response to their research.

### Symposium Day 1

Thursday 15 January  
Venue: Broadway Media Centre, Screen 2

### Panel 1: Networked Environments or The Internet Of Things

Thursday 15 January 10:15am—11:45am

- Rob Van Kranenburg
- Usman Haque
- Holger Schnädelbach
- Sean Dodson (chair)

Future visions of technology developers are predicting a world where everything from fridge to toothbrush will be computerized, in which not only users are linked to data, but where also the world of physical objects will be networked in a complex system of information exchange.

Based on technologies such as RFID (radio frequency identification tags), our environment would turn into a space of 'ambient intelligence', interlinking the physical world with that of data space. Exploring this controversial development, the speakers will illustrate the alarming consequences this might have concerning issues of surveillance and privacy. At the same time, alternative concepts of empowerment from the artistic community will be presented.

[Panel 2: Three Strikes at the Wireless City](#)

Thursday 15 January 12am—1:30pm

- Saul Albert
- Gordan Savicic
- Peter Goodwin
- Joost Van Loon (chair)

Wifi networks have transformed the way we are navigating our cities. Property in unconnected areas decreases in value, while cafés with good Wifi have turned into hot-desking facilities for micro businesses. Approaching the wireless city from 3 different angles, this panel will look at

- alternative models to commercial wireless connectivity
- expanding public space into the realm of the wireless
- strategic planning of Wifi connectivity from a city council's perspective
- a (painful) way of experiencing the otherwise sensuously imperceptible waves of the wireless spectrum through the body itself — situating 'the flaneur' in the 21st century cityscapes.

[Panel 3: Duncan Campbell: Liberty in Electronic Space](#)

Thursday 15 January 2:15pm—3pm

The investigative journalist Duncan Campbell is centrally concerned about the loss of the sense and value of privacy and the consequential effects it has on liberty in our electronic spaces. He will be talking about his latest work on data privacy and the invasion of the datasphere.

[Panel 4: Richard Barbrook: Imaginary Futures](#)

Thursday 15 January 3:15pm—4:00pm

Talking about his new book Imaginary Futures, Barbrook will demonstrate how politics influenced the way this powerful tool is controlled today and calls upon all who are cyber-connected to use the Internet for taking revolutionary politics into their own hands, to create a more positive future.

[www.imaginaryfutures.net](http://www.imaginaryfutures.net)

Venue: Bus trip to QUAD  
Thursday 15 January 5pm—5:45pm  
Leaving from Broadway  
Performance on board by Siân Robinson Davies (see p19: Bus Performance & p21: AGM)

[Panel 5: Charlie Gere: Surveillance as behavioural enjoyment?](#)

Thursday 15 January 6:30pm—7:45pm  
Venue: QUAD, following with Q&A with audience QUAD Box at 7pm.  
Moderation: Alfredo Cramerotti/AGM

An illustrated talk, both motivational and critical showing what is possible with surveillance not only in terms of resistance (either passive or active) but as 'behavioural enjoyment.'

[Bus trip to Nottingham](#)  
Thursday 15 January 9am—9:30pm  
Leaving from QUAD Derby, going back to Broadway and The New Art Exchange (see p24: Origamibiro)  
Performance on board by Akihiko Taniguchi (see p19: Bus Performance)

[Symposium Day 2](#)

Friday 16 January  
Venue: Broadway Media Centre, Screen 1

Networking Breakfast  
Friday 16 January 9am—11am £5  
Venue: Broadway Mezzanine

Discuss and evaluate Radiator and AGM, advance proposals for future collaborations; following onto the second day of the Radiator Symposium.

[Panel 6: JODI: Geo Goo \(Info Park\)](#)

Friday 16 January 11am—12pm  
Hosts: Radiator Festival and Nottingham Trent University  
Venue: Broadway Live Lecture, Broadway Media Centre

JODI explores the relations between the world we build through the Internet and the one based on our past mental and physical maps. Services such as GoogleMaps™ have changed our worldview radically by making the Globe accessible as a commercial multi-user surface. In addition to JODI Live lecture, and as part of Radiator's Digital Broadway Programme, Radiator will present 'Geo Goo' on Broadway's Glass Screen, where JODI uses a process of coding/decoding, and deciphers cryptic data in a chaotic surface to uncover hidden messages in geometric shapes.

[www.jodi.org](http://www.jodi.org)

[Panel 7: Saskia Sassen \(Keynote Speech\): Cultures of Use: Embedding the Digital](#)

Friday 16 January 12:15pm—1:15pm  
Hosts: Radiator Festival and Nottingham Trent University  
Introduced by: Andreas Wittel

When technology encounters the thick, often anarchic worlds contained in a city, the computer scientist's logic embedded in the algorithm can be unsettled by the logics organizing the many diverse cultures of use. Saskia Sassen is the Lynd Professor of Sociology and Member, The Committee on Global Thought, at Columbia University. Her recent books are Territory, Authority, Rights: From Medieval to Global Assemblages (Princeton University Press 2006), and A Sociology of Globalization (Norton 2007). She wrote a lead essay in the 2006 Venice Biennale of Architecture Catalogue.

[Panel 8: Public Space – Balancing on the Edge of a Digital Divide](#)

Friday 16 January 2pm—3:15pm

- Krzysztof Nawratek
- Neil Cummings
- Simon Sheikh
- Kuba Szreder (chair)

Public domain is the result of an intersection of communication practices, physical spaces and interactions between users. Kuba Szeder and guests will lead us through ideas tackling the coalescence of the digital and public domain. Is it possible to create user generated public space? How can we return the notion of the creative commons, so prevalent in the digital sphere, to the negotiations that take place in real physical space. What are the connections between Web 2.0, Wikipedia, public art, and the legacy of Joseph Beuys, for whom "every man was an artist"?

Panel 9: Going Underground: Radiator 09  
commissioned artists

Friday 16 January 3:30pm—4:30pm

- Folke Köbberling
- Glenn Davidson (Artstation)
- Ion Sørvin, Øivind Alexander  
Slaatto (N55)
- Ian Nesbitt (The Office of Community  
Sousveillance)
- Stanza

Presentations by exhibiting artists in Radiator’s ‘Going Underground’ project illuminate the position of artists engaged with the infiltration, utilisation and re-appropriation of controlled infrastructure that governs the everyday negotiations that each of us face in today’s urban environment. As a result of collecting redundant data or surplus wood, Radiator artists have created intricate visualisations which help re-establish connections between the people, places and buildings that make up our city.

Panel 10: Final Summation and Discussion

Friday 16 January 4:30pm—5:00pm

Final Summation and Discussion  
This panel will refresh delegates on questions and ideas that have been presented over the previous days and will feed into discussion the responses generated from our online feedback and comments channel, available live through the Radiator website. Images from participating delegates will help refresh our memories of visual highlights from the Symposium and Festival, while comments and notes inspire future thinking, new networks and subsequent projects.

[www.radiator-festival.org](http://www.radiator-festival.org)

Observers and advisors

Sarah Cook: Researcher, co-founder and co-editor of CRUMB (the Curatorial Resource for Upstart Media Bliss), an online resource for curators, producers, commissioners and exhibitors of new media art, UK  
Regine Debatty: Initiated we-make-money-not-art.com a weblog for critical media art and cultural discourse, BE/DE  
Alessandro Ludovico: Editor of Neural Magazine, IT  
Laura Sillars: Head of Programming at FACT, Liverpool, UK

The Radiator Festival and Symposium is curated by Anette Schäfer and Miles Chalcraft from Trampoline. Trampoline has hosted and curated events in both Nottingham and Berlin since 1997.

Symposium Tickets

Full Pass: £60 (conc £45)  
Single Day: £35 (conc £25)  
Prices include lunch, refreshments, trip to Derby Quad, Radiator Festival events on 15—16 Jan.

Accommodation

special hotel deals with Radiator bookings (£35). Please email for details. For Bookings, ring 0115 840 9272 or email [info@radiator-festival.org](mailto:info@radiator-festival.org)

Going Underground:  
Five artist commissions

Sousveillance — the counterpart to surveillance, where the ‘observed’ turns around, to face and watch the ‘observer’, recording the observers actions and movements.

Through its artistic interventions, Radiator puts theory into practice with projects and events that both position and challenge the dominant forces at work in the urban environment exploring new territories opened up by hybrid city spaces.

The ‘Going Underground’ project, investigates this infrastructure by placing five artists into the urban confines of British cities:

Glenn Davidson (Artstation)  
Folke Köbberling & Martin Kaltwasser  
Ian Nesbitt (The Office of Community Sousveillance)  
Christian Nold  
N55

Undertaking covert research into the effect of everyday business and government on the technologies and architecture that shape our cities and working day environments, observing and gathering information from a range of different sources including architects, planning departments, city council offices, surveillance, monitoring centres and the Police, selected artists will present their research in the form of public intervention and exhibition throughout Nottingham city centre and at their ‘debriefing meeting’, otherwise known as the Radiator Symposium (see page 07 for details).

Glenn Davidson (Artstation) —  
ON/OFF (button research)

Venue: Surface Gallery  
Preview: 14 January 6pm—8pm  
15—17 January 2pm—7pm  
18—24 January 2pm—6pm

Glenn Davidson creates socially located interactive film and digital image works. For Radiator, Davidson will be undertaking covert research looking at the use and possible abuse of ON/OFF buttons. The ON/OFF button has become so ubiquitous in our lives we are almost unaware of them. In ON/OFF (button research) Davidson looks at one of the route causes of global warming — the ON/OFF button, exploring the way we are drawn to consume through use of switches. In his research resulting in this piece, he will look at three parts of the subject, the button in itself, the relationship with the human body and finally what relationship the button has to its 'effect' in the world — what the button does.

ON/OFF (button research) by Glenn Davidson is one of the two selected works co-commissioned by Radiator Festival and FACT, Liverpool. After launching at Radiator in January 2009, the piece will be part of FACT's exhibition 'Climate for Change' in March 2009.

[www.artstation.org.uk](http://www.artstation.org.uk)



N55 Intelligence Agency (NIA)

Venue: Surface Gallery  
Preview: 14 January 6pm—8pm  
15—17 January 2pm—7pm  
18—24 January 2pm—6pm

N55 is a platform for people who want to work together to share economy and means of production. N55 are based in Copenhagen, Denmark.

For the Radiator festival, N55 are working as the N55 Intelligence Agency (NIA).

The N55 (NIA) is dedicated to gathering information about concentrations of power. The purpose of NIA is to uncover and make visible the plans, strategies and tactics of such organizations.

The focus of the N55 (NIA) is on the effects of concentrations of power that are less visible than major power structures yet have influential effects on everyday life.

For Radiator, N55 will be working with Nottingham Southside, a regeneration scheme designed to link the city centre and the Meadows residential area creating new homes, offices, hotels, workspaces and open public areas as well as significant transportation improvements.

N55 Intelligence Agency (NIA) is one of the two selected works co-commissioned by Radiator Festival and FACT, Liverpool. After launching at Radiator in January 2009, the piece will be part of FACT's exhibition 'Climate for Change' in March 2009.

[www.n55.dk](http://www.n55.dk)

'Walking House' 2008



Folke Köbberling & Martin Kaltwasser —  
Blind Spot

Venue: Surface Gallery  
Preview: 14 January 6pm—8pm  
15—17 January 2pm—7pm  
18—24 January 2pm—6pm

Købberling & Kaltwasser's large architectural structures attempt to make visible the value of movement and communication through the transformation of found materials into publicly used objects and spaces. Using the city as a field of artistic experimentation, addressing issues of public space and sustainability, their installations, exhibitions and interventions critically question privatisation and economic pressures.

For Radiator, Købberling & Kaltwasser will measure the shape of an urban city space that escapes the gaze of CCTV cameras. This area will be used as the floor plan of a new building constructed from the materials of its direct environment to become a new public space designed for un-determined interaction.

The work will be an act of resistance to occupy and reclaim a space and change its meaning. At the same time, the work mirrors the socio-economic aspect of the city — the city as a resource, the materiality of the city, the free material of a city.

'Blind Spot' asks for sustainability, encouraging similar spaces everywhere to resist the powers that be, the powers that create a homogenised surveillance state. Købberling & Kaltwasser have exhibited in Germany and increasingly internationally. Their first UK project in summer 2008 was a residency at Wysing Arts Centre, Cambridge, where they built 'Amphis'. In 2009 they will be artists in residence at the Centre for Contemporary Art in Warsaw/Poland, at Villa Serpentara in Olevano, Italy as well as the Chinati Foundation, Marfa, Texas, USA.

[www.folkekoebberling.de](http://www.folkekoebberling.de)

'Amphis' Wysing Arts, 2008



[The Office of Community  
Sousveillance — PCSO Watch](#)

Venue: Surface Gallery and various spaces  
around Nottingham City Centre  
Preview: 14 January 6pm—8pm  
15—17 January 2pm—7pm  
18—24 January 2pm—6pm

PCSO Watch dates from Oct 2007, when the  
founding member of the Office of Community  
Sousveillance was fined £30 by a Police  
Community Support Officer (PCSO), for  
cycling over the pavement to a cycle stand  
in Nottingham City Centre.

PCSO Watch will be appointing its very  
own 'sousveillance officers' to co-ordinate  
an information gathering exercise in the  
period leading up to the festival. The  
findings of this serious-piece-of-research-  
completely-unmotivated-by-revenge will  
be made public and interactive during  
the festival and will be presented in  
collaboration with guest undercover  
officers operating from a mobile field  
unit placed temporarily in hotspots  
around the city.

"Cup of tea, officer? Very good. Now  
how can I help?"

Please call PCSO Watch hotline for up-to-  
date info during the festival period on  
+44 (0)7530946082 or TXT (R8R) to  
+44 (0)7786200690

Photo: Immo Klink



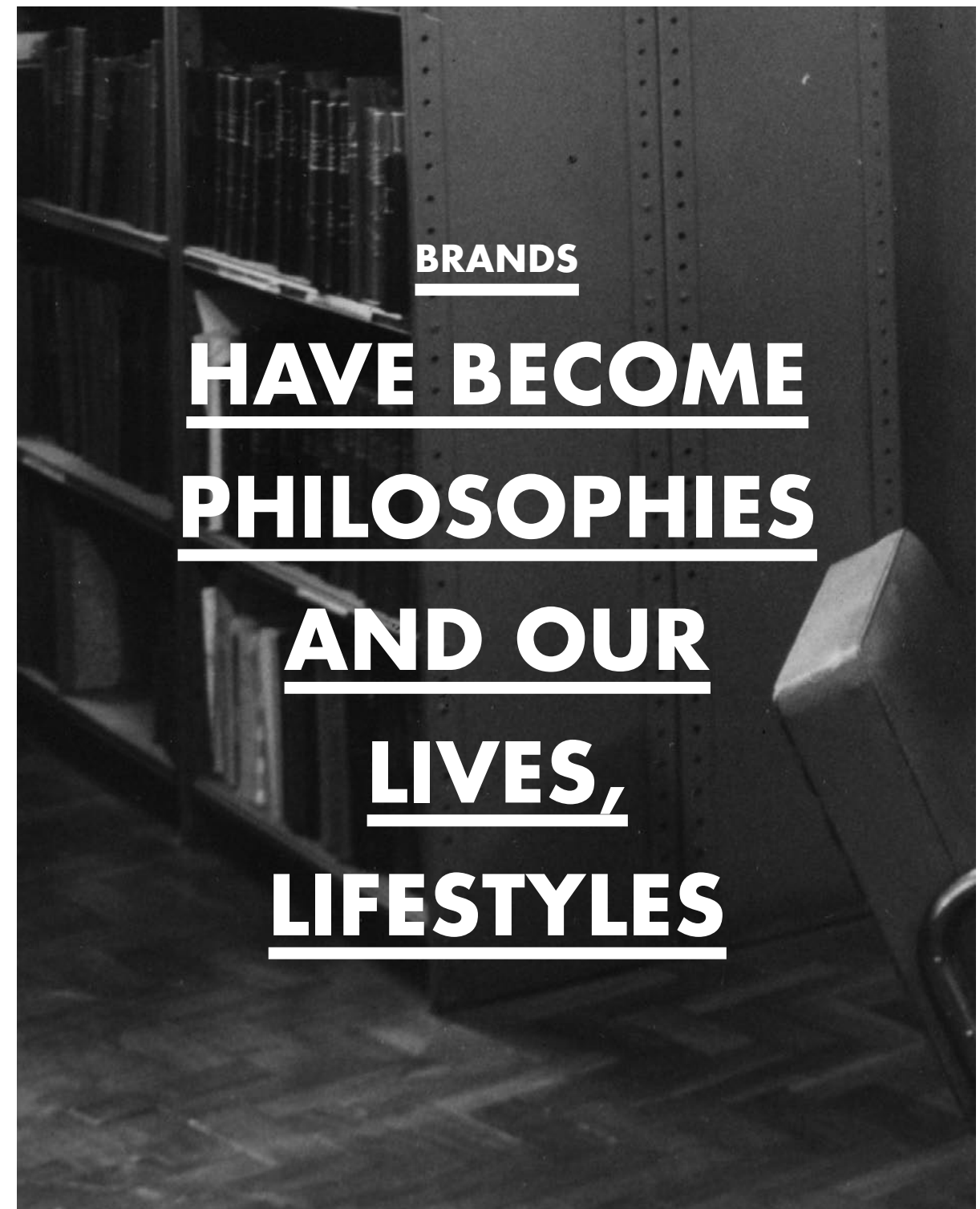
[Christian Nold —  
Community Metrics](#)

Venue: Broadway Media Centre  
throughout January

Christian Nold is an artist, designer,  
educator and author working to develop  
new participatory models for communal  
representation. In 2001, Nold wrote 'Mobile  
Vulgus', which examined the history of the  
political 'crowd' and set the tone for his  
research into participatory mapping.  
For Radiator, Christian Nold will be  
exhibiting 'Community Metrics', an  
installation that allows visitors to the  
Broadway Media Centre to publicly rate  
other visitors on a number of criteria.  
From playful and flirty to invasive and  
judgmental, Nold's work questions how  
statistics can create new social relations  
and dynamics.

Christian Nold has recently exhibited  
in Close to the Surface: Digital  
Presence, at ICA, London.

[www.softhook.com](http://www.softhook.com)  
[www.publicbiopsy.net](http://www.publicbiopsy.net)  
[www.paris.emotionmap.net](http://www.paris.emotionmap.net)  
[www.communitymetrics.net](http://www.communitymetrics.net)





**THE POWER**  
**LIES IN THE**  
**MOVEMENT**  
**OF PEOPLE**  
**PULLING**  
**IN THE SAME**  
**DIRECTION**

Exploits in the Wireless City

Sebastian Craig, Glenn Davidson (Artstation), Candice Jacobs, Köbberling & Kaltwasser, Ian Nesbitt (The Office of Community Sousveillance), Stanza

Stanza — Stars of CCTV

Venue: Surface Gallery  
Preview: 14 January 6pm—8pm  
15—17 January 2pm—7pm  
18—24 January 2pm—6pm

Stanza specializes in net art, networked spaces, installations and performances. His works explore artistic and technical opportunities to enable new aesthetic perspectives, experiences and perceptions within the context of architecture, data spaces and online environments.

[www.stanza.co.uk](http://www.stanza.co.uk)

Stanza — Sensity

Venue: Broadway Media Centre Room 1  
14—24 January

For Radiator, Stanza will make a data visualization of Nottingham city using wireless sensor technologies.



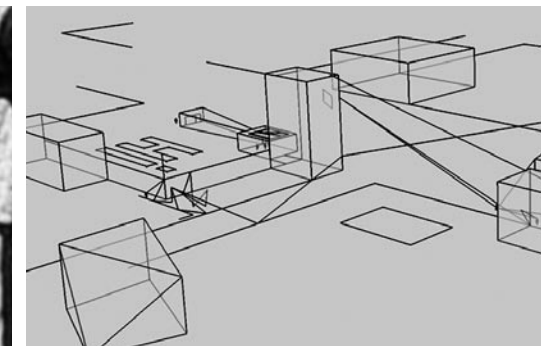
Sebastian Craig — Ongoing Notional Model of Brooklyn via Architectural Experiments\*

Venue: Surface Gallery  
Preview: 14 January 6pm—8pm  
15—17 January 2pm—7pm  
18—24 January 2pm—6pm

Sebastian Craig is an artist and the Director of i-cabin Projects ([www.i-cabin.co.uk](http://www.i-cabin.co.uk)). Taking architecture as the core inevitable function of both physical and meta-physical products, Craig intends to build structures that have a defined output for which the artist can be held accountable. For Radiator, Craig will build a virtual city, a digital synonym for the New York borough of Brooklyn, which has been built through discussion and SMS Text with the artist and Brooklyn resident Tyler Coburn. As potential inhabitants, Craig invites Radiator visitors to contribute their personal and colloquial visions of Brooklyn.

Contributions should be sent via: [www.radiator-festival.org](http://www.radiator-festival.org) and click 'imagination'

\*Documentary photographs by T. Coburn



[Candice Jacobs — Untitled \(CCTV Nottingham Contemporary\)](#)

Venue: Surface Gallery  
Preview: 14 January 6pm—8pm  
15—17 January 2pm—7pm  
18—24 January 2pm—6pm

Candice Jacobs is a practicing artist and curator and also one of the four directors of Moot, an artist-led gallery space in Nottingham. Drawing attention to location, context, social hierarchy and structure, Jacobs's use of found, random and readily available materials and technologies question the value of an artist's creation and what indeed constitutes the fundamental essence that allows one to call themselves an artist. For Radiator, she will be exhibiting 'Untitled (CCTV Nottingham Contemporary)' which documents a CCTV system from the building site of the new Centre of Contemporary Art currently being built in Nottingham, the 'Nottingham Contemporary'; revealing a failing system that instead of seeking out unlawful behaviour, focuses on imperfections in the building and cracks in the concrete.

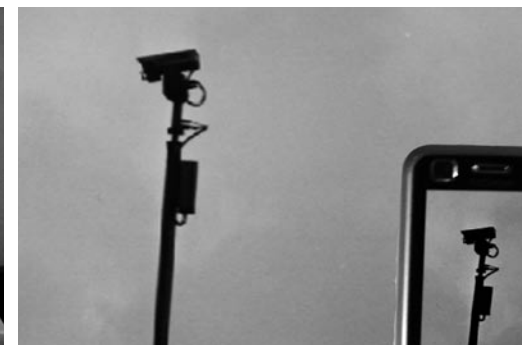
[www.mootgallery.org](http://www.mootgallery.org)



[paiR — CCTV Treasure Hunt](#)

Venues: Broadway Media Centre and throughout Nottingham city centre  
18 January 1pm

paiR is a collaboration between Newcastle based artists Taryn Edmonds and Laura Maragoudaki whose work explores issues inherent to the built and social environment; regeneration, the psychology of urban space, methods of control and resistance within publicly owned space. paiR invite you to join their CCTV Treasure Hunt around the city of Nottingham turning the tables on urban surveillance systems and 'watching the watchers' using your mobile phone as a tool of sousveillance. [Sign up to the CCTV Treasure Hunt at Broadway's Box Office, bring your camera-phone \(or digi camera\) and take part in creating an online map that traces the city's surveillance network. Find the most cameras and win a secret prize! Sign up at Broadway box office or phone 0115 8409272 to be added to the list. Book early to avoid disappointment.](#)



[Bus Performances](#)

[Siân Robinson Davies \(UK\)](#)  
[Akihiko Taniguchi \(JP\)](#)

Venues: Bus journey to and from QUAD  
Thursday 15 January  
5pm and 9:00pm

The bus will be leaving Nottingham at 5:00pm on 15 January from Broadway Media Centre and returning to New Art Exchange (see p24: Radiator Music — Origamibiro & The Joy of Box) leaving QUAD at 9:00pm.

[Siân Robinson Davies — Palm Off](#)

Siân Robinson Davies is an artist who works in Berlin with the performance organisation, Performer Stammtisch. Robinson Davies has recently performed at the Whitstable Biennale 2008 and Preview Berlin, 2008.

For Radiator, Robinson Davies will perform Palm Off, looking at how we distinguish between different modes of representation and space.

Palm Off takes place on the bus journey from Broadway Media Centre to QUAD leaving at 5pm

[www.sianrobinsondavies.com](http://www.sianrobinsondavies.com)



[Akihiko Taniguchi — Wired Bus](#)

On the return trip to Nottingham, Akihiko Taniguchi and other members of Dis-locate will be wiring the bus. In a challenge to wireless technology and invisible computing, the team will be re-emphasizing the material, creating a concrete network throughout the bus which demands physical participation and collaboration in the realization of human and machine dialogues.

Wired Bus takes place on the bus journey from QUAD to The New Art Exchange and Broadway Media Centre leaving at 9:00pm

[Andrew Brown & Katie Doubleday —  
Open City: Guided walk](#)

Saturday 17 January 1pm  
Venue: Broadway Media Centre, Café Bar

Open City is a project which intervenes in the space between the conscious and the habitual, the planned and the impromptu, the solitary and the mass.

Doubleday and Brown invite the Radiator audience to readdress their position within their city and enter a space where new encounters can take place by partaking in their sonically guided walk through Nottingham City Centre.

Each participant is expected to arrive at the Broadway Media Centre café bar at 3pm with their own MP3 or other player loaded with the opencitywalk.mp3 sound file.

To download the file access:  
[www.radiator-festival.org/opencity.mp3](http://www.radiator-festival.org/opencity.mp3)  
A route map will be available to download from: [www.radiator-festival.org/opencity](http://www.radiator-festival.org/opencity)  
For further information about Open City visit [www.open-city-project.blogspot.com](http://www.open-city-project.blogspot.com)

[Frank Abbott & Duncan Higgins —  
Between MOV00001.3GP and MOV03166 mp4](#)

Sunday 18 January 5:30pm—8:00pm  
Venue: Downstairs at Lee Rosy's Tea

Radiator invites you to join Frank Abbott & Duncan Higgins at Lee Rosy's Tea to witness the artists creating a live recording of the soundtrack to their new film, using videos made on their mobile phones to explore the artists' lives between September 2005 and October 2008.

[Fusing Frames: Sat Nav Stories](#)

Workshop for young people  
Venue: The New Art Exchange  
Starting Saturday 17 January 09—March 09

Trampoline is pleased to present 'Fusing Frames,' a new workshop programme for young people, exploring and mapping the terrain with mobile phone media and Global Positioning Systems (GPS). From using Google Earth™ and YouTube™, we will map and navigate routes through Our Space exploring the streets.

For further information please get in touch with Matt at Trampoline:  
[matt@trampoline.org.uk](mailto:matt@trampoline.org.uk)

[AGM and other QUAD Events](#)

15 January Radiator Visit at AGM/QUAD  
6:30pm—11:00pm  
Venue: QUAD, Derby  
Tickets £5\*

- Charlie Gere (UK)
- Paula Roush (PT/UK)
- Jane & Louise Wilson (UK)
- Bill Drummond (UK)
- Plankton (AU)
- Chris Oakley (UK)
- Miska Knapek (DK/SW)
- Scott Jon Siegel (USA)
- ZimmerFrei (IT)

QUAD Derby is a new gallery, cinema, cafe bar and workshop that provides facilities and services that connect people and businesses to art and film; creating opportunities for entertainment, education and participation. The gallery programme at QUAD is intended to have an international relevance that accommodates regional and local interest.

\*Free for Symposium pass holders

[Paula Roush](#)

15 January 6:30pm  
Venue: QUAD Box

Paula Roush is an artist and lecturer obsessed with CCTV. Roush will be performing 'CCTV Ecstasy' at QUAD Box combining projection, voyeurism, pecha kucha, masquerade and facebook.  
[www.msdm.org.uk](http://www.msdm.org.uk)

[A conversation with Charlie Gere, following Q&A with audience](#)

Moderation: Alfredo Cramerotti/AGM  
15 January only 6:30pm  
Venue: QUAD Box

An illustrated talk, both motivational and critical showing what is possible with surveillance not only in terms of resistance (either passive or active) but as 'behavioural enjoyment.'



'Perception & Decision' Plankton, 2008



Guided Tour: Jane & Louise Wilson; AGM 09 under ctrl & Bill Drummond  
Plus DJ-electronic lounge 8pm  
Venue: Throughout QUAD

Jane & Louise Wilson — Spiteful of Dream  
British artists Jane & Louise Wilson are renowned internationally for their experimentation with film, video and photography. For QUAD's inaugural exhibition, they have created their most impressive installation yet, *Spiteful of Dream*, inspired by Derby's industrial and cultural history.

Bill Drummond — The17: Slice Through Derby

A special performance, exhibition and film commissioned by QUAD. The17 celebrates QUAD and particularly its location in Derby, and has involved 100 groups of 17 people who live and work around the city. The participants attended one of 100 voice recording sessions, at which a group portrait and video footage were also taken. These 100 separate music recordings were mixed together to create one huge piece of choral music.

[www.The17.org](http://www.The17.org)

AGM Exhibition  
15—25 January AGM exhibition, free  
Venue: QUAD

AGM (Annual General Meeting) is an art/ media project that happens once a year changing its form, content and location every time.

Plankton are concerned with the critical and closer examination of a reality designed by media through means of software development. Plankton will create 'Perception and Decision'. The video installation watches neuralgic spots of the QUAD building and uses an intelligent multi-agent system to judge the 'threat' exposed by a situation.

[www.plankton.net](http://www.plankton.net)

Miska Knapek Miska Knapek is an artist and new media designer. Knapek will show 'Longlapses: Kiasma cafe north 080731', 2006, an animation that captures and controls time. The video is an investigation of the 24 hour cycle, and draws on the tradition of producing time-spanning images called 'spaceotemporal imaging'.

[www.knapek.org](http://www.knapek.org)

Chris Oakley works with video and digital imaging through which he is concerned with mediating experience in its many forms, using mainstream media, amateur photography, mass communication and augmented reality.

For Radiator, Oakley will be exhibiting 'The Catalogue', 2004, a study of how the RFID (radio frequency identification) technology crystallizes a vision of 'us seen by them.'

[www.chrisoakley.com](http://www.chrisoakley.com)

Scott Jon Siegel is a game designer currently based in San Francisco. Through his work in games he focuses on nuances of interaction, with special attention paid to the intersection of user expectation. For Radiator, Siegel will be showing, 'Simulation with Time Lapse', 2006, which uses a camera to activate its 'simulation' mode to destroy footage — failed surveillance of a benign act. Coupled with the distorted and haunting music of Swedish 8-bit artist goto80, 'Simulation with Time Lapse' challenges the viewer to commit Apophenia: an act by which the mind seeks to derive order from noise.

[www.numberless.net](http://www.numberless.net)

ZimmerFrei is a collective of artists (Massimo Carozzi, Anna de Manincor, Anna Rispoli) founded in 2000 and based in Bologna and Brussels. The group works on the crossing of visual arts and performance, public spaces and private territories, using a wide range of media and formats including video and sound installation, short movie, photography, performance and curatorship. ZimmerFrei will be showing 'Panorama Roma 02 SUNSET', 2004 where the camera completes a 360° round in 60 minutes, fixed on a clock engine in Piazza del Popolo in Rome. The continuity of two shooting cameras has been differently compressed to obtain a complete day in 24 minutes.

[www.zimmerfrei.co.it](http://www.zimmerfrei.co.it)

\*Tickets for the AGM 09 event on 15 Jan at QUAD are £5, and are available to book through QUAD Box office (Tel: 01332 290606), or through Radiator Festival and Symposium as part of the Symposium ticket ([www.radiator-festival.org](http://www.radiator-festival.org)).

'The Catalogue' Chris Oakley, 2004



'Panorama Roma 02 SUNSET' ZimmerFrei, 2004



Dealmaker & Wigflex Presents:  
Rustie (Warp / Wireblock)  
Lone (Dealmaker)  
Spamchop vs Metaphi (Live)  
Keaver & Brause

14 January 9pm—1am Free  
 Venue: Brownes

### Rustie

Glasgow's prodigal son Rustie is the sound of the underground before the underground has even had a chance to get out of bed. His DJ & live shows have taken him all over the UK and Europe, having recently played alongside Method Man & Redman, The RZA, Modeselektor, Flying Lotus and many more. Last year he blew apart Bloc, where his set was later played on Mary Anne Hobb's Breezeblock show, BBC Radio 1. He also starred at Sonar, Barcelona for the first time last summer to play alongside Toddla T & Drop The Lime. Quite simply, one of the most exciting electronic dance music artists on the planet!

[www.myspace.com/lonemusic](http://www.myspace.com/lonemusic)  
[www.myspace.com/rustiebeetz](http://www.myspace.com/rustiebeetz)  
[www.myspace.com/djspamchop](http://www.myspace.com/djspamchop)  
[www.dealmakerrecords.com](http://www.dealmakerrecords.com)  
[www.wasprecords.com](http://www.wasprecords.com)



Origamibiro & The Joy of Box  
Chris Cousin and Jim Brouwer

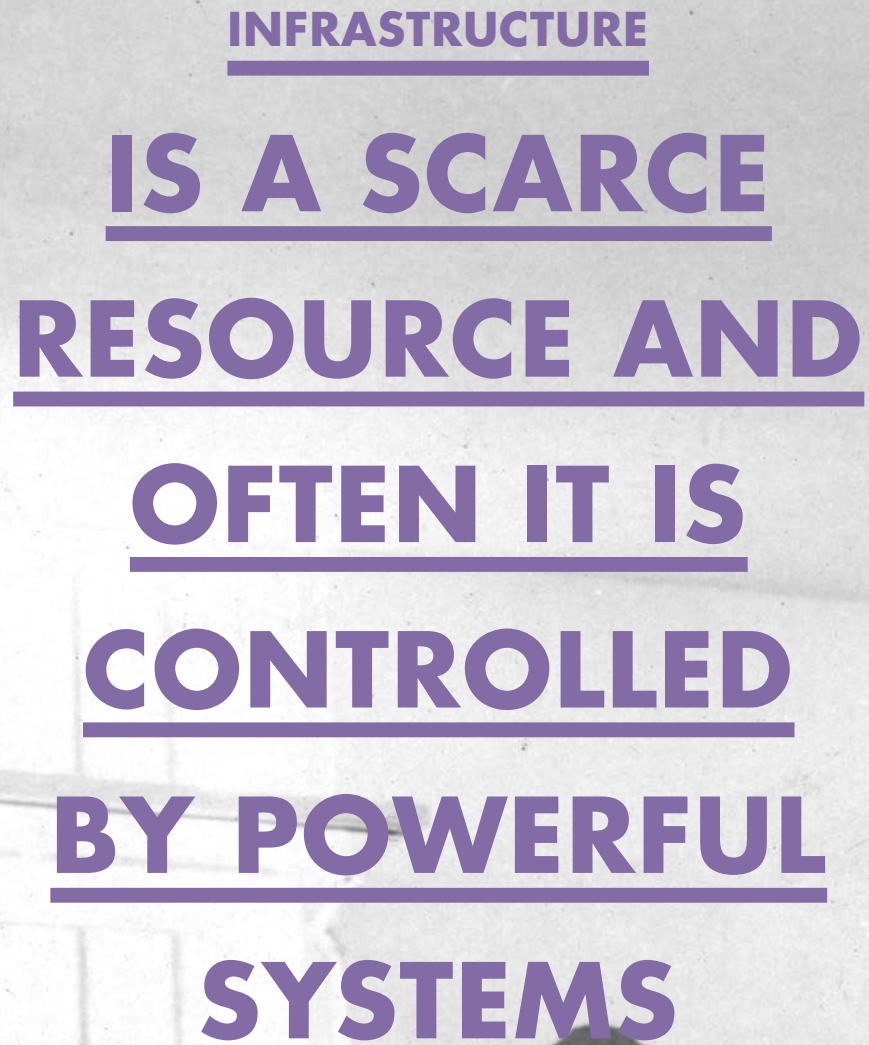
Thursday 15 January 9pm  
 Venue: New Art Exchange  
 £3.50/£2.50 (conc)

### Origamibiro & The Joy of Box

Origamibiro (Expanding Records) is Tom Hill. Formerly one half of electronica duo, Wauvenfold (Wichita Records) Tom has earned himself a reputation among the likes of Björk, Super Furry Animals and John Peel. The Joy of Box is Jim Boxall. Jim has been working with moving images and live visuals for 14 years and has worked with artists such as Theo Travis, Dj Krush, Autechre, Raphael Lozano-Hemmer and Hexstatic. See Origamibiro and The Joy of Box and listen as origami flowers and bubble wrap are shredded into textured beats alongside live double bass, strings and ukulele. Watch as infra red cameras capture the pages of a book, flicked in time to the music. Sit back as one musician and one video artist weave a tapestry of music and video live on stage.

[www.myspace.com/origamibiro](http://www.myspace.com/origamibiro)  
[www.myspace.com/jimboxall](http://www.myspace.com/jimboxall)





**INFRASTRUCTURE**  
**IS A SCARCE**  
**RESOURCE AND**  
**OFTEN IT IS**  
**CONTROLLED**  
**BY POWERFUL**  
**SYSTEMS**

[Chris Cousin & Jim Brouwer](#) Chris Cousin produces electronica and twisted folk using a hybrid of existing and custom-built instruments and equipment. He collaborates with other audio-visual artists and is part of Bathysphere, an artist-led music production company and record label from Leicester.

Jim Brouwer is best known as part of Vent media but has been working within the field of digital audio and visuals for the last 10 years with such shows under his belt at Sonar (Barcelona), Ultrasound (Huddersfield), Evolution (Leeds), Placard headphone festival (London), Autechre's ATP (Camber Sands), Steim (Amsterdam) and shows in Berlin.

This will be the first collaboration between the two artists, following on from the recent Threep Gig in Leicester, where Chris performed circuit bending with visuals from Vent media.

Expect to witness experimental spectral reverberation, glitch rhythms, calm discords and micro sounds, alongside granular video within a synchronised animated framework.

[John Wall — Sonic Sampling Collage Radiator Closing Event](#)

Saturday 24 January 8pm (tbc)

Venue: Backlit

Free

John Wall is, in shorthand, a 'sampling composer'. Working with tiny increments of sound sampled from other recorded work — using samples from contemporary classical, jazz, improv, and folk — he creates entirely new, highly dramatic pieces. However, Wall does not use these techniques as part of some post-modernist agenda; his music is not a commentary on other composers' or musicians' music, as is the case with many who employ the same techniques. Instead, Wall simply pulls together musical resources that would otherwise be beyond all but the biggest Hollywood budgets, giant virtual orchestras of improvisers and chamber musicians, in order to perform his rich, labyrinthine, densely layered work.

[Backlit](#) is a new artist studio complex, gallery and project space set up by a group of recent Nottingham Trent University graduates. Backlit is dedicated to experimentation; visual, theoretical and critical.

Dis-locate is a project based in Japan presenting an annual festival in Tokyo/Yokohama that investigates the relationship between new media and the environment.

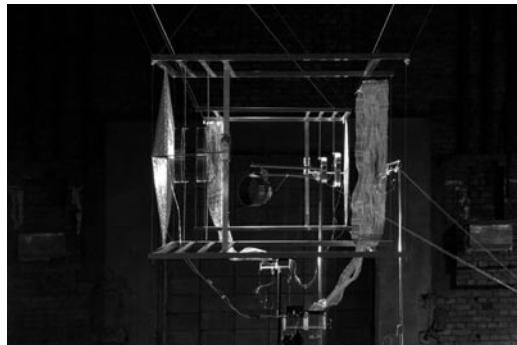
Dislocate has been working closely with Trampoline for a number of years, as part of the Radiator festival Dis-locate will be presenting an exhibition, a film screening and an artist talk combined with a presentation by Emma Ota, introducing a selection of recent projects and contributing to the discussion.

[Dis-locate Exhibition: Space of Imperception](#)

Venue: Hand and Heart Gallery  
 Preview: 13 January 6pm—8pm  
 14—24 January: Tue—Sat 12pm—6pm

- Akihiko Taniguchi
- Yuko Mohri
- Michiko Tsuda
- Mizuki Watanabe

Dislocate is pleased to present the work of 4 young artists from Japan who are currently making waves in the media art scene addressing the interplay between perceptible and the elusive forces present in our environment.



[Akihiko Taniguchi](#) uses programming systems and electronics to create experimental music and visual arts performance. For Radiator, Taniguchi will translate events occurring in one space into movement within another creating new networks and monitoring systems.

[www.okikata.org](http://www.okikata.org)

[Yuko Mohri](#) concentrates on the application of physical phenomena in the research of media theory. For Radiator, Mohri will be creating a unique performance that will position itself between the polarities of both old and new media to present a critique on the pervasiveness of technology and concentration of surveillance.

[www.mohrizm.net](http://www.mohrizm.net)

[Michiko Tsuda](#) investigates the internal reflections of media technology. Questioning what technology conceals and discloses, Tsuda creates new spaces that invert media forms.

[www.2da.jp](http://www.2da.jp)

[Mizuki Watanabe](#) explores the nature of the mediated image and its components, examining the capturing of time and space in the moving image to question the control and power of the technology itself.

[www.mizukiwatanabe.jp](http://www.mizukiwatanabe.jp)



[Dis-locate Talk 1: Emma Ota: Localities of Mediation](#)

Wednesday 14 January 2pm—4pm  
 Venue: Hand and Heart Gallery

Challenging notions of location and locality Emma Ota, curator of Dis-locate, will present an overview of two years of research into the mediation of place through technology and the developments of media art in Asia.

[Dis-locate Talk 2: Akihiko Taniguchi and Yuko Mohri with Emma Ota](#)

Saturday 17 January 5pm—6:30pm  
 Venue: Broadway Media Centre, Studio

Dis-locate artists Akihiko Taniguchi and Yuko Mohri will present their current practice and their experiences of media art in Japan.

[Dis-locate Screening: City-Scaped](#)

Saturday 17 January 6:30pm—7:30pm  
 Venue: Broadway Media Centre, Studio

Artists include Leona Misu, Son Woo Kyung, Shunsuke Watanabe, Ryosuke Akiyoshi. Presenting a selection of Japan's leading emerging talent in audio-visual experimentation the Dis-locate film program offers an insight into an 'Asian Metropolis'.



[Leona Misu](#) For Radiator, Leona Misu will present her film, 'Temporary Flow and Stop'. An investigation into time and movement in an urban landscape and questions our ability at capturing these elements through the use of technology.

[Shunsuke Watanabe](#) present 'Trace/ expression', a film that examines the urban landscape as a fragment of our constructed environment, and addresses the creation of space through experience and perception.

[Son Woo Kyung](#) Questioning the relationship between what is real with what are constructed realities, Son Woo Kyung's film, 'Tsukiji' reveals technology's ability to offer a mirror to the world.

[Ryosuke Akiyoshi](#) often combines performance, installation and video. For Radiator, Akiyoshi will present 'Potentia', a film which challenge's the viewer's sense of place and their reception of a mediated image.

[www.dis-locate.net](http://www.dis-locate.net)

## Trampoline: Platform for New Media Art

16 January 7pm—Late  
Venue: Screen 4, Broadway Café Bar,  
Studio £6.20/£4.50 (conc)  
[www.trampoline.org.uk](http://www.trampoline.org.uk)

Trampoline, the organisation behind the Radiator Festival, is dedicating one night to its platform event, which has formed the core activity of the arts organisation since its foundation in 1997. Tuning into this year's Radiator theme 'Exploits in the Wireless City', the programme will present a series of investigations into new relationships formed within the expanded hybrid spaces of our cities.

Film Screenings including new work from David Theobald (Bloomberg New Contemporaries), Marcelina Wellmer, Simon Raven, Blaffert & Wamhof, Lucie Marsmann, James Snazell, Matthais Wright, Nisha Duggal & Alistair Gentry.

Expect performances, live music and installation by artists including; The Owl Project, Patrick Farmer/ Dominic Lash/ Matt Milton, Sean Clark, Wounded Knee, Lovebite & MIDSR.

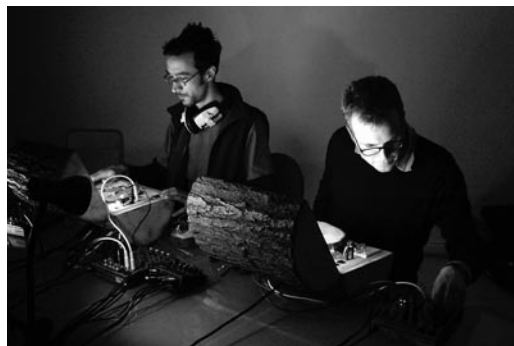
### The Owl Project

Owl Project make sculpture, music and sound art which include a distinctive range of musical and sculptural instruments that critique human interaction with computer interfaces and our increasing appetite for new and often disposable technologies.

The Owl Project's iLog series is a reflection on our relationship with consumer technology. The design of each iLog strongly echoes contemporary products such as iPods and advanced mobile phones.

Owl Project have recently performed at Futuresonic (Manchester UK) 2006; Digital Wellbeing Labs (London); Musikprotokoll (Graz AU); TEKS trondhiem Norway; The Serpentine Gallery stage, London 2008.

[www.trampoline.org.uk](http://www.trampoline.org.uk)  
[www.owlproject.com](http://www.owlproject.com)  
[www.artscanner.org](http://www.artscanner.org)  
[www.givemelovebite.com](http://www.givemelovebite.com)



## Digital Broadway

During January, the Radiator Festival will be presenting works in and around the Broadway Media Centre, tuning into the theme of the Wireless City.

### Glass Screen: JODI — GEO GOO (Info Park)

JODI explores the relations between the world we build through the Internet and the one based on our past mental and physical maps. Services such as GoogleMaps™ have changed radically our worldview by making the Globe accessible as a commercial multi-user surface. Here JODI plays with the processes of coding/decoding, of deciphering cryptic data in a chaotic surface in order to uncover hidden messages in geometric shapes.

[www.jodi.org](http://www.jodi.org)

### CaféBar Screen: BLU — Muto

When stop-motion meets street art painted frame by frame, Blu creates a technical tour de force traversing the walls and oozing over the cityscapes of Buenos Aires and Baden.

[www.blublu.org](http://www.blublu.org)

Spectres of the Spectrum Craig Baldwin, 1999



### Small Screens: Visual Foreign Correspondents

Visual Foreign Correspondents is a Dutch platform for Urban Screens who have invited a selection of artists from around the world to give their personal visual commentary on current cultural events from their situated perspective. See also p32 (Urban Screens)

[www.visualcorrespondents.com](http://www.visualcorrespondents.com)

### Radiator & NTU Presents: Broadway Live Lecture: JODI

Friday 16 January 11am

### Digital Broadway Film — Spectres of the Spectrum

Sunday 18 January 8:45pm

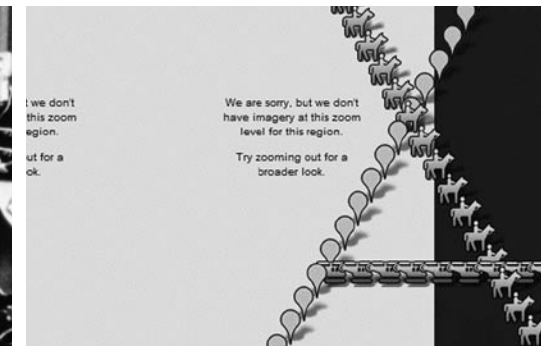
Venue: Cinema Screen 4

Advised Cert 15 Length: 1hr 31 mins

Director: Craig Baldwin

Spectres of the Spectrum is a feature-length 16mm film utilizing old 'kinescopes' (filmed records of early TV broadcasts before the advent of videotape) to create a sci-fi time-travel tale.

'Geo Goo' JODI, 2007





Nottingham, Derby, Leicester  
13—24 January

- Niklas Goldbach
- Suzanne Moxhay
- Visual Foreign Correspondents

Artists' Films will run throughout the week in some of the biggest art installations to grace the East Midlands. The East Midlands' public screens include:

- The facade of Leicester's Independent Cinema The Phoenix, 8—11pm (tbc)
- BBC' Derby Big Screen: 11am and 7pm
- The outside of Nottingham's Royal Centre: dusk — 2.30am

Niklas Goldbach — BIRDS (left), 2008  
Venue: Nottingham Royal Centre  
14—24 January

Niklas Goldbach lives and works in Germany. BIRDS (left) was filmed in the ruins of the former outdoor disco club 'Amnesia' on the island Corsica. The disco, owned by American investors, was bombed in 2001.



Birds shows a mesmerizing group of people all alike, seating or standing as if in an amphitheatre and doing nothing except staring back at us. As the film evolves, we realise that these figures slowly move, minimally repeating the same gestures at times. The whole scene achieves a nightmarish and completely fictional state for we do not know what to make out of these 'horrifying gracious and calm creatures', nor are we able to attribute a narrative to the film.

[www.niklasgoldbach.de](http://www.niklasgoldbach.de)

Suzanne Moxhay — Armada  
Venue: Nottingham Royal Centre  
14—24 January

Built through a reconfiguration of selected elements from found and composed images, Moxhay's landscapes are both idealised and dystopian, referencing American Westerns and Sci-fi films combined with desert environments found in today's media coverage of the Middle East.



### Visual Foreign Correspondents

Venue: Derby Big Screen and Phoenix  
Leicester

Visual Foreign Correspondents is a Dutch independent platform for Urban Screens. In VFC, artists from different parts of the world are invited to give their personal visual commentary on events and situations in the world from their situated perspective. Over the period of a year, a selection of artists from around the world were asked to be 'Visual Foreign Correspondents' and create a work specifically for urban screens and online environments.  
[www.visualcorrespondents.com](http://www.visualcorrespondents.com)

Erhan Muratoglu — No Parking Erhan Muratoglu is an interactive designer/digital artist living and working in Istanbul. He makes computer-generated projects that originate from the changing impressions and situations of urban surroundings.

Igor Stromajer — The Netherlands is respectful. Russia is corrupt. Using a form of guerrilla style intervention, digital media and the internet, the Slovenian artist constantly searches for ever more intimate means of communication.

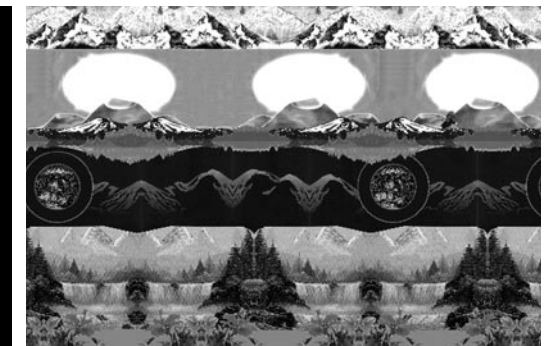


Lin Yilin — One Day Lin Yilin lives and works in both New York and Guangzhou, China. Lin Yilin's work fuses the formal vocabulary of conceptualism, minimalism and performance. Yilin is the founding member of a group of artists working in Guangzhou, China, known as 'Big Tailed Elephant' who came to international prominence during the 1990s for works that dealt with urban issues such as urban development, consumerism, traffic, population and sex culture.

Young-hae Chang (Korea) en Marc Voge (USA) — Morning of the Mongoloids The artists Young-hae Chang (Korea) and Marc Voge (USA) better known as Young-hae Chang Heavy Industries live and work in South Korea. In seemingly simple typographical animations they reveal their story to the audience in poetic and rhythmic sequences.

Tiffany Holmes — Fresh 2.0 Tiffany Holmes teaches interactivity, environmental art and the history of electronic media at the Art Institute in Chicago, USA. In her work she explores the potential of technology to promote positive environmental stewardship.

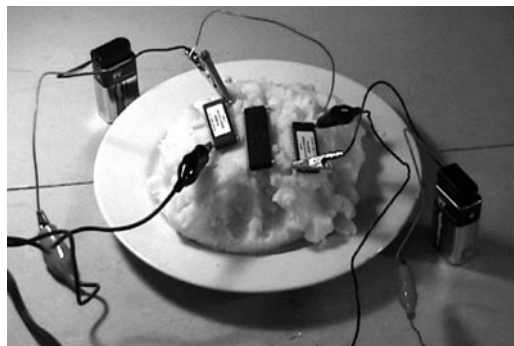
Tea Mäkipää — Catwalk In her installations, films and photographs, Finnish artist Tea Mäkipää critically examines the sustainability of the Western way of life: consumerism, environmental issues, the gulf between rich and poor, and the downsides of globalisation.



Saturday 17 January  
Venue: The Arts Organisation, 8pm  
£3/£2 (conc)

Annexinema was founded by Emily Wilczek and Ian Nesbitt. Wilczek & Nesbitt are keen to nurture an environment of collaboration and cross-pollination between art-related practices, incorporating screenings, installations, performances and live music events.

Taking its name from the Annexe building of the previous Stand Assembly studio space in Nottingham, where the first five events were held, Annexinema is now a peripatetic event, maintaining its ad-hoc sensibility. This event will feature a programme of short experimental films and videos, a live sound performance, and a sound installation. 2009 will also see the production of the first Annexinema DVD, which will collect and distribute internationally a selection of Annexinema favourites thus far. For more information please contact: [ian.nesbitt@standassembly.org](mailto:ian.nesbitt@standassembly.org)  
[www.annexinema.org](http://www.annexinema.org)  
[www.standassembly.org](http://www.standassembly.org)



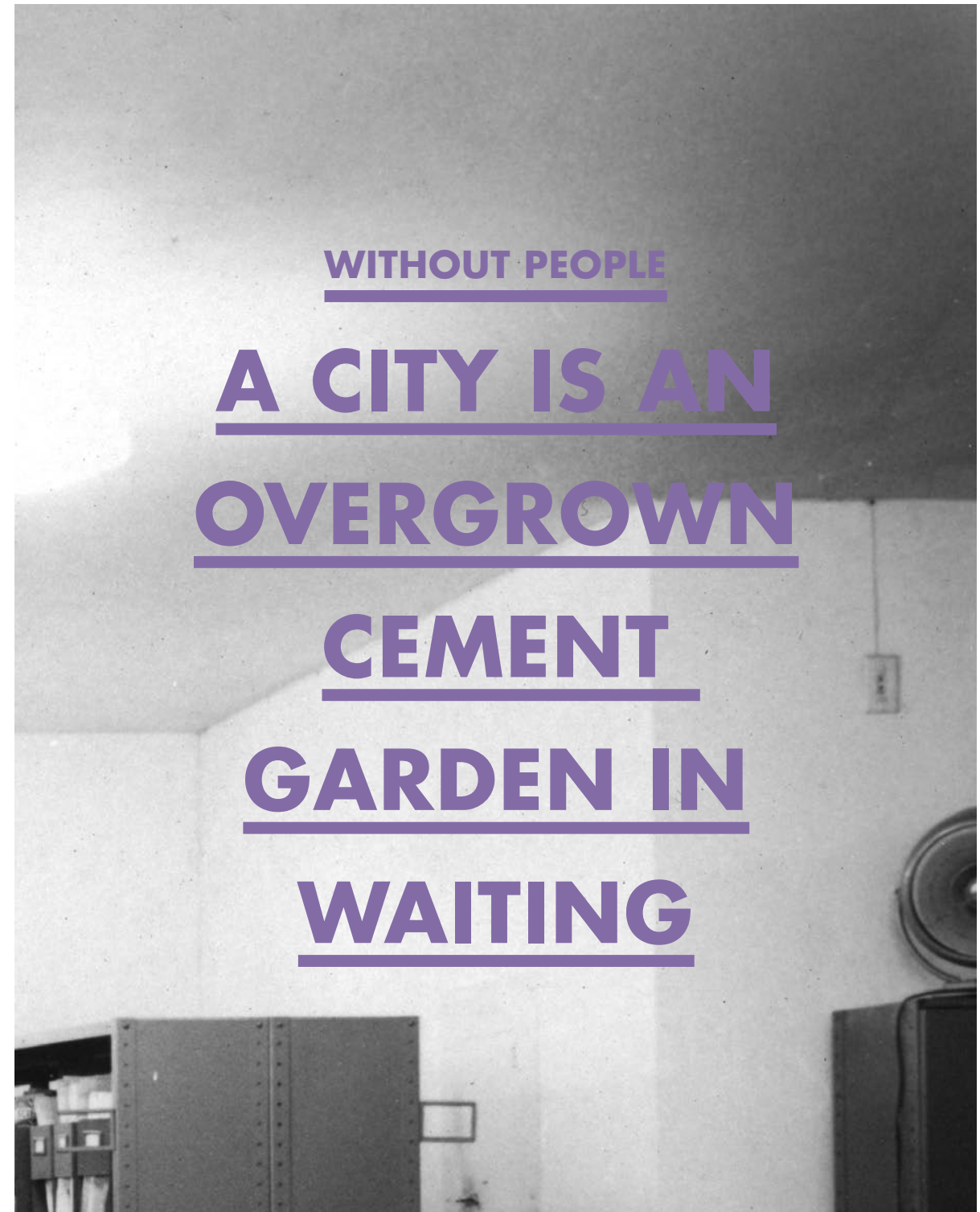
Featured Annexinema Artists:

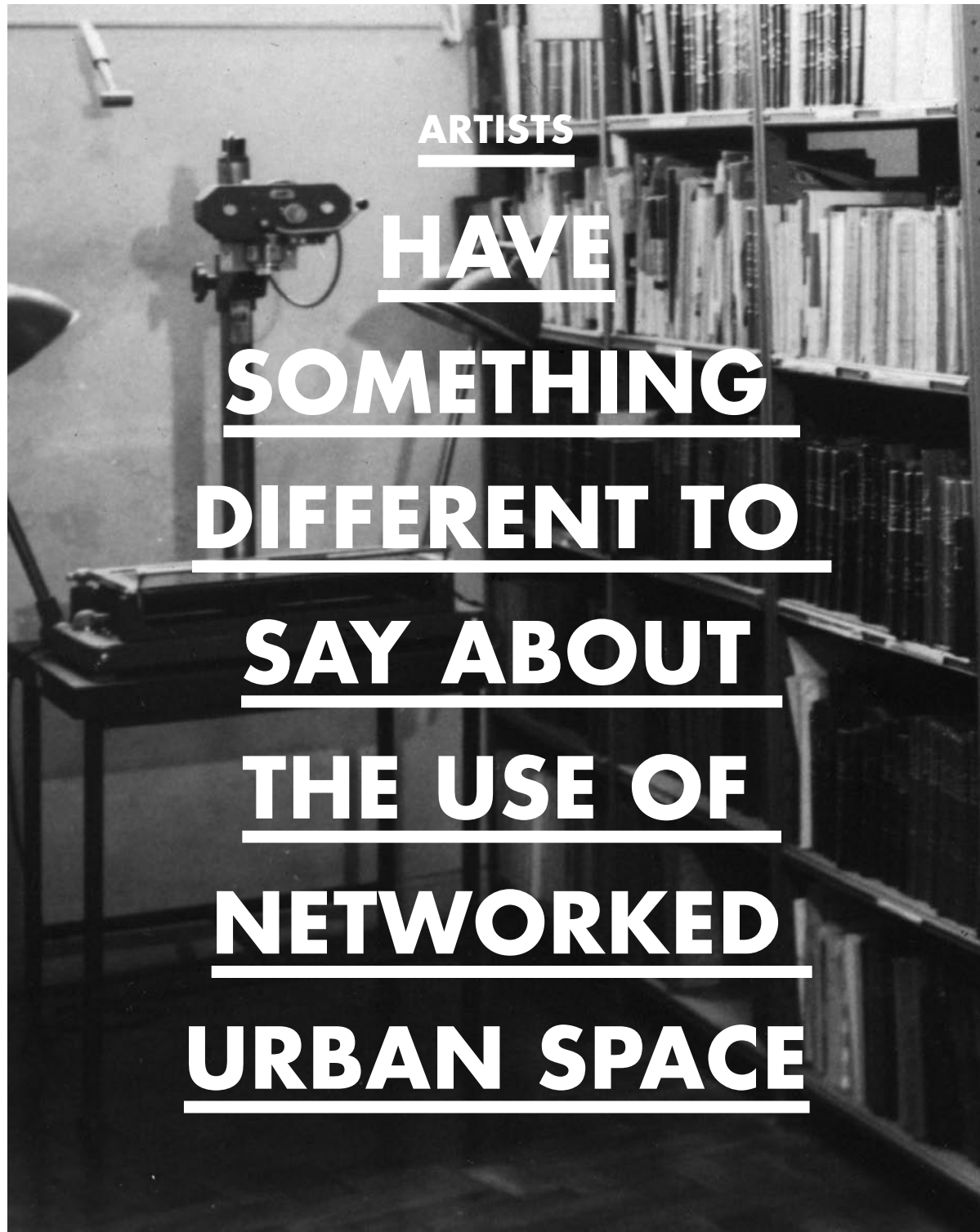
Christopher Gladwin is a sound artist, experimental musician and noise-maker from the Lincolnshire Wolds. His creations combine pop musicality with absurdist noise of outré sonic research.

For Annexinema Gladwin will perform 'ELECTRO-ACOUSTIC NOISE ACTION!'<sup>\*</sup> exploring the aesthetic object of noise.  
<sup>\*</sup>featuring Potato Synthesis!

Joe Gilmore: ] [ ||- ] [ ] Joe Gilmore is a multidisciplinary artist and graphic designer. For Annexinema, he will be installing a generative sound piece for 16 speakers using sine waves and noise.  
[www.joe.qubik.com](http://www.joe.qubik.com)

The Arts Organisation (TAO) is based in Nottingham and Liverpool. TAO is designed to work as a not-for-profit social enterprise to regenerate derelict, disused and empty buildings for the purpose of introducing arts to the community through exhibitions, studios, workshops, education programmes and community projects.





Hatch: Undercover

13 January 8pm until late. Free  
Venue: Undisclosed location

TXT (R8R) to 0778 6200 690 to find out details of the secret venue nearer the time

Hatch is a Nottingham platform for new performance work from the East Midlands set to transform the live arts landscape of the region. Responding to this year's Radiator Festival by going 'Undercover', Hatch will exist as a one-night-only live event in an undisclosed location.

An elite squad of the most intriguing performers capable of being assembled at the same time in the same place will investigate, interrogate, subvert and survey. The identities of those involved are currently embargoed, but expect spies, lies, disinformation and more. Warning: Hatch contains nudity

[www.hatchnottingham.co.uk](http://www.hatchnottingham.co.uk)

Glug

14 January 6pm  
Venue: Brownes

- Niklas Goldbach
- Candice Jacobs
- John Timberlake

Glug is an event organised by the acclaimed design company Studio Output. With clients such as T4, BBC Radio 1, Ministry of Sound, Little Big Planet, Nokia, Atomic, Schuh and Moot, Studio Output coin Glug as 'More Not Working than Networking'.

January sees Radiator taking over Glug at Brownes, with drawings from John Timberlake and video work from Niklas Goldbach and Candice Jacobs.

[www.studio-output.com](http://www.studio-output.com)



- 1 **Broadway Media Centre**  
14—18 Broad Street  
Nottingham NG1 3AL  
Tel 0115 952 6611  
info@broadway.org.uk  
www.broadway.org.uk
- 2 **Surface Gallery**  
16 Southwell Road  
Nottingham NG1 1DL  
surfacegallery@googlemail.com  
www.surfacegallery.org
- 3 **Hand and Heart Gallery**  
65 Derby Road  
Nottingham NG1 5BA  
Tel 0115 958 2456  
www.handandheartgallery.com
- 4 **The New Art Exchange**  
39—41 Gregory Boulevard  
Nottingham NG7 6BE  
Tel 0115 924 8630  
info@thenewartexchange.org.uk  
www.thenewartexchange.org.uk
- 5 **Annexinema**  
The Art Organisation  
21 Station Street  
Nottingham NG2 3AJ  
info@theartorganisation.co.uk  
www.theartorganisation.co.uk
- 6 **Backlit**  
The Factory, Dakeyne Street  
Nottingham NG3 2AR  
Tel 0115 9508751  
info@backlit.org.uk  
http://backlit.org.uk
- 7 **QUAD Derby**  
Market Place  
Cathedral Quarter  
Derby DE1 3AS  
Tel 01332 290 606  
info@derbyquad.co.uk  
www.derbyquad.co.uk
- 8 **Hatch**  
The Loggerheads  
59 Cliff Road  
Nottingham NG1 1GT  
Tel 0115 9500086  
www.theloggerheads.co.uk

- 9 **Brownes**  
15—19 Goose Gate  
Nottingham NG1 1FE  
Tel 0115 958 0188
- 10 **Hotel Ibis Nottingham Centre**  
16 Fletcher Gate  
Nottingham NG1 2FS  
Tel 0115 985 3600
- Urban Screens**
- 11 **Phoenix**  
21 Upper Brown Street  
Leicester LE1 5TE  
Tel 0116 224 7700  
www.phoenix.org.uk
- 12 **Big Screen Derby**  
Market Place  
Derby DE1
- 13 **Nottingham Royal Centre**  
Theatre Square  
Nottingham NG1 5ND

**Credits**

**Radiator Festival Concept and Artistic Direction**  
Miles Chalcraft & Anette Schäfer

**Trampoline Coordination**  
Matt Davenport

**Marketing**  
Candice Jacobs

**Technical Direction**  
Ben Mawson-Harris

**Production**  
Sian Robinson Davies

**Web**  
Neil Thomson

**Festival Assistance**  
Mat Trivett

**Brochure and logo design**  
Cubic www.cubicstudio.co.uk

**Radiator would like to thank**  
All artists involved / All partners, funders and venues / Radiator steering group: Frank Abbott, Andrew Brown, Alfredo Crameratti, Rachel Jacobs, Caroline Locke, Christine White / Radiator advisors and observers: Regine Debatty, Sarah Cook, Laura Sillars, Alessandro Ludovico / Deborah Dean / Sharon Scaniglia / Annexinema / Hatch / Lee Rosy's / All volunteers and everybody else who has helped make this programme possible

